

Bio:

When one finds themselves at the proverbial crossroads - face to face with the Devil himself - who wouldn't choose the left hand path? Honestly, evil is too enticing, too strong, and Hell has the best music anyway. Hailing from Portland, Oregon, heavy metal mongrels BEWITCHER made their pact with Lucifer years ago, and have been walking the dark path ever since.

Recorded at The Captain's Quarters in Ventura, California by Armand John Anthony (Night Demon), and mixed by Cameron Webb (Motörhead, Megadeth), "Cursed Be Thy Kingdom" is a powerhouse, heavy-metal-rock-'n'-roll record forged in the white hot fires of Hell. The front cover was done by Paolo Girardi (Power Trip and many more).

Rock 'n' roll is the Devil's music, and through "Cursed Be Thy Kingdom", BEWITCHER invites you to join them at the crossroads, drink from the chalice of rock 'n' roll, then ritualistically sell your soul to the dark lord himself. M. von Bewitcher puts it best, *"The Devil is always ready to make the deal..."*

Will get a comment from the band