



Formed in 1982, Warwound, a heavy thrashing D-beat punk band from The Midlands, UK, were originally only together a few years, but recorded three demos that eventually went on to achieve cult status in the international underground punk scene.

They split up in 1984, when main man Damian Thompson joined The Varukers, writing and recording their classic 12", 'Another Religion Another War', and 7", 'Led To The Slaughter', with them, before going on to form the seminal UK punk metal band, Sacrilege, whose debut 12", 'Behind The Realms Of Madness', remains one of the most brutal and influential metallic punk records EVER.

Fast forward 30 years, and Damian reformed Sacrilege to record a brand new song for the 30th anniversary reissue of 'Behind The Realms Of Madness' on Relapse Records. He was also asked by Profane Existence to release for the first time ever the three Warwound demos on LP (with Boss Tuneage also releasing it on CD), and feeling newly invigorated by his musical legacy, he decided to resurrect Warwound, with an all-star line-up – recruiting Varukers (and ex-Discharge) vocalist Rat, drummer Stevie James (ex-Hellkrusher and The Vile), and bassist Ian Glasper (ex-Stampin' Ground, Freebase, Flux Of Pink Indians and Decadence Within, and author of such acclaimed books on UK punk as 'Burning Britain' and 'The Day The Country Died').



The new band started playing a mixture of old and new Warwound songs, plus many classic Sacrilege and Varukers tracks written by Damian, meeting a great response from both old and new fans alike.

A new song, 'War Crimes', was soon recorded and released online, showing how the new band was going to continue with the speed and intensity of the original Warwound whilst introducing more modern influences from extreme metal and heavy hardcore alongside the UK82 punk roots.

A tour of the US Midwest was undertaken with Hellbastard during Feb 2016, with US punks going nuts at the opportunity to see/hear not only Warwound material, but those Sacrilege and Varukers songs – played, as if their lives depended upon it, by the guys that wrote them!

Gigs have since been played all over the UK and mainland Europe, including a brilliantly received set to a capacity audience at the Obscene Extreme festival, and a show-stealing gig at Enemy Of The Sun, both established festivals in the Czech Republic.



Two more new songs were then released on a split 7" with War//Plague from Minneapolis by Doctor Strange in the USA and MCR in Japan, before Warwound signed with respected punk label Unrest Records and released a brand new studio album, 'Burning The Blindfolds Of Bigots', in summer 2017, which was met with incredibly positive reviews and was hailed by many as one of the best punk albums of 2017.

In 2018, Warwound hit UK festivals such as Rebellion, Punkfest, Amplified and Punk For Pam, their intense live performance going down a storm every time, and they finished the year with 12 dates up the US west coast with Plight, playing from LA up to Seattle and all points in between. More gigs are being lined up all the time, with Warwound already confirmed for Skullfest 2019 in Pittsburgh, and tours being booked for Australia, Greece/Bulgaria and Brazil. Writing is also underway for the second new Warwound LP, which will be recorded during summer 2019.

Facebook: <https://www.facebook.com/warwoundofficial>

'Burning The Blindfolds Of Bigots' LP: <https://www.youtube.com/watch?v=yMTy0-waDb4>

Lyric video for 'Let The Truth Speak': <https://www.youtube.com/watch?v=A7lq2OXgVr8>

'War Crimes' track: <https://www.youtube.com/watch?v=RvcbyNgVwyl>

Live clip from Obscene Extreme: https://www.youtube.com/watch?v=muDGd_QxUZU

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