

UNDEATH Bio:

Having inked a deal with Prosthetic Records, **UNDEATH** are preparing to unleash their unique take on old school death metal in the form of debut full length album, *Lesions Of A Different Kind*. Two demos released in 2019 give an indication of what's to come - but when these ten tracks of heavy hitters reach your speakers, prepare for a whole new level of skull crushing intensity.

The riff upon relentless riffs are a solid foundation for the Rochester, NY based trio to balance the hulking mass of their death metal furiosity on top of. Their collective decades of musical consumption, compositions, performances and influences have converged in this one swirling mass of horror-flecked heavy metal. By honing in on festering corners of inspiration - with everything from *Phantasm* to the *Wheel of Time* book series getting a moment in the spotlight, the lyrical and conceptual nature of the album is as eclectic as it is engaging.

With The Black Dahlia Murder's Trevor Strnad lending his talents to the title track, **UNDEATH** have turned the brutality up past 11. The first track, *Suitably Hacked To Gore*, leads off with the line 'Here's my fucking axe' - well and truly setting the scene for what's to come. The lyrics to the album opener provided the inspiration for the album artwork - created by drummer Matt Browning . Much like the audio it accompanies, the cover art remains true to the greats of the genre, yet introduces a distinct and original twist.

Old school death metal reigns supreme; if the blood-spattered glory of Carcass is your (body) bag, if the headbang-inducing brutality of Cannibal Corpse is too much for you to resist, then UNDEATH have served up a feast for you. *Lesions Of A Different Kind* is the sound of three lifetimes of subterranean sickness and death metal worship coalescing in a severe brain-bludgeoning that clocks in at just a little over half an hour.

Lesions Of A Different Kind will be released via Prosthetic Records on October 23.