

TERMINAL NATION BIO

Arkansas, USA / 20 Buck Spin

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Terminal Nation is a 5 piece hardcore/death metal band hailing from Little Rock, Arkansas. Founded in 2014, their debut LP, “Holocene Extinction” was released on 20 Buck Spin in 2020.

For a band that adopted the word “terminal” as part of their moniker and put “extinction” front and center in the title of their full-length debut, this Little Rock, AR quintet is paradoxically extremely fucking adept at breathing new resurrecting life into flatlined sub-subgenres. *Holocene Extinction* marries a tectonic late-'90s metallic hardcore pummeling—think Acme’s towering comp *To Reduce the Choir to One Soloist* (1996), His Hero Is Gone’s *Fifteen Counts of Arson* (1997) and Catharsis’ *Samsara* (1997)—to a nasty attack that calls to mind Napalm Death, Entombed and Obituary, with a few requisite-yet-tastefully-executed circa *South of Heaven* Slayerisms tossed in for good measure.