

Influenced by American and European thrash bands of the mid '80s, which delivered the whole package — feeling, attitude, technical skills —, 2010-founded REACTORY are among the outstanding representatives of the new wave of Thrash Metal: they reintroduce original rawness and honesty to the Thrash scene of today.

To this day, REACTORY has played more than 150 shows and shared the stage with bands like Brujeria, Hobbs Angel of Death, Brutal Truth, Toxic Holocaust, Municipal Waste, Blind Guardian, Paradise Lost, Sacred Steel, Suicidal Tendencies, High On Fire and many, many more.

In September 2014, REACTORY thrashed the stage at »Metal Hammer Awards«; in November 2014, they radiated at »Metal Hammer Paradise Festival«.

Besides countless album reviews, REACTORY did several interviews with magazines and radio broadcasts like Metal Hammer Greece, Netherlands AartShock magazine, UK's Powerplay Magazine, Metal Hammer Germany. In July 2016 the second album, simply called „HEAVY“, was released on FDA Rekotz/Soulfood Music.

Bands flare up and sink down, but REACTORY's fueled by a deeper heat — they are inspired by the flame of the true underground metal scene; they are determined to blast this flame around the globe.

Thrash them all!

Reactory are:

Hans H. Hornung (vox)

Jerry A. Düren (guitar)

Ulli Hoffmann (bass)

Caue Dos Santos (drums)

Discography:

2010: Demo CD, Cass (Weedhunter Records)

2013: Killed By Thrash EP CD (Slaney Records) Vinyl (Div.) Cass (Weedhunter Records)

2014: High On Radiation CD+Vinyl (Iron Shield Records)

2016: Heavy CD+Vinyl (FDA Rekotz/Souldfood Music)