



Judiciary is a 5-piece metallic hardcore band from Lubbock, Texas formed in 2013. Coming from a near non-existent scene in the middle of nowhere, Judiciary managed to start themselves from the bare minimum and evolve into what would become an oddity of success within their region. Their first release, *DEMO '14*, was a 6-song debut of sounds and influences not commonly heard in or around their hometown. Following the Demo's well-received release, the band spent the remainder of that year and the next writing and playing various shows around their home state with bands like Expire, Backtrack, Gatecreeper, and Xibalba, just to name a few. With the momentum of two years of successful shows and positive reception, the band began channeling their efforts into their next release, *The Axis of Equality*, a 4-song EP which would ultimately be released in January, 2016 via tape, various online platforms and eventually a self-released split LP featuring both it and *Demo '14*. This debut EP, which was recorded by Daniel Schmuck (Power Trip, Vulgar Display), mixed by Taylor Young (Twitching Tongues, God's Hate, Disgrace) and mastered by Audiosiege (Converge, Integrity, Harm's Way), draws inspiration from several different facets of hardcore and metal alike. Following this release, Judiciary gained critical acclaim from places and scenes beyond their home state, including those around the United States and around the world. As of today, they have generated over 200,000 streams and roughly 5,000 monthly listeners on Spotify alone. The positive reception following the release of *The Axis of Equality* would pave the way for the group to be apart of such festivals as Sound and Fury (Los Angeles), For the Children (Los Angeles), Midwest Blood (Louisville) and Fallcore (Houston). In addition to playing these festivals, the band also spent 2016 and the first half of 2017 touring throughout the US with bands such as Cruel Hand, Lifeless, Stone, Purgatory and Varials. This period also included a handful of one-off supporting shows with bands such as Nails, Power Trip, Madball and Bitter End. During this time, Judiciary would write three new songs for, and begin production and collaboration on, a split with Mortality Rate (Canada), which was recorded, mixed and mastered by Daniel Schmuck, Taylor Young and Audiosiege, respectively, and released in July, 2017. With all of this momentum behind them, Judiciary has set their sites on, and begun preparations for, bigger and broader endeavors in 2018 and beyond.

Social Media and Contact Info:

Email - judiciarytx@gmail.com

Bandcamp - judiciarytx.bandcamp.com

Instagram - [@judiciarytxhc](https://www.instagram.com/judiciarytxhc)

Twitter - [@judiciarytx](https://twitter.com/judiciarytx)

Facebook - facebook.com/judiciarytx

Live Performances:

Vimeo: <https://vimeo.com/cavistapes/judiciary2016-06-11>

Youtube:

https://www.youtube.com/watch?v=8DkCS_8afgI

<https://www.youtube.com/watch?v=THLK-x1mFmE>

<https://www.youtube.com/watch?v=fQdt4p88nL>