



ARSIS shines as a standout in the technical, melodic death metal genre. The American, Virginia Beach-based quartet derived its name from the musical term "arsis and thesis", in which "arsis" refers to the unaccented part of a measure. The name's origin comes as no surprise, considering co-founder's James Malone's classical education in music (James' a skilled violinist and a composition major), which in turn adds a whole new layer to the way in which ARSIS sounds. And the sound is powerful. ARSIS makes death metal that is righteously tinged with black & thrash influences, but is completely dedicated to expanding the reaches of melodicism and technicality in the genre. "Visitant", the band's sixth studio album, offers a glimpse at a band in its peak form; the same band which recorded 2013's, Billboard-charting "Unwelcome", featuring The Black Dahlia Murder guitarist Brandon Ellis.

ARSIS commented on "Visitant": "With a meticulous attention to detail and hooks, we feel as though we have created our most honest and dark record to date". Guitarist & vocalist James Malone elaborates: "I wanted to do something different with the lyrical themes for this album and it was just a natural move to incorporate a passion for horror into Visitant. As I was doing my part of the writing I tried to capture the tone and atmosphere of some of my favorite films (Silver Bullet, From Beyond, Prince Of Darkness). It was a very satisfying and fun album to write and I think it might be what fans consider a 'worthy follow-up' to A Diamond For Disease". On the first single and its video, James added: "Tricking the Gods is inspired by my love of werewolf movies, specifically Stephen King's Silver Bullet. I really liked the idea that everyone in the town was looking for this beast and it turned out to be the person they least expected: the minister. That blurred line between good and evil, heaven and hell made perfect song writing fuel".

"Visitant", the band's first new album in five years, was recorded, mixed and mastered at Audio Hammer Studio with famed metal producer Mark Lewis (Whitechapel, DevilDriver, Cannibal Corpse). The album is replete with cover artwork and layout from Mark Riddick (Arch Enemy, Morbid Angel, Varathron) and features guest appearance of Trevor Strand (The Black Dahlia Murder) and Malcolm Pugh (Inferi).

"Tricking The Gods" - Official Music Video: <https://youtu.be/mppYdPJLTQc>

Line-up:

James Malone - vocals, guitars

Noah Martin - bass

Brandon Ellis - guitars

Shawn Priest - drums