

RENO DIVORCE

With equal parts Orange County punk, honky tonk country, and a tip-jar full of rockabilly swagger, Reno Divorce strikes a unique chord of their own. For the last 16 years, Reno Divorce has methodically honed their craft in the seediest of speakeasies and on some of the biggest stages across America and Europe. Propped up by faithful following and four acclaimed full-length albums under their belt, their renown live performances bring energy and excitement to any venue they grace. Based in Denver, CO

MEMBERS

Brent Loveday – vocals/guitar
Tye Battistella - guitar/vocals
Andy Brown – bass/vocals
Marco Contreras– drums

PERFORMANCE HIGHLIGHTS

FAMOUS NAMES

Bad Religion, Social Distortion, Pennywise, Face to Face, The Adicts, X, Rollins Band, Yelawolf, Hatebreed, Agnostic Front, Gogo Bordello, Reverend Horton Heat, Agent Orange, The Queers, Soul Asylum, Wire, Stiff Little Fingers, GBH.

FESTIVALS

EUROPE & US

With Full Force / Germany 2009
Sjock Festival / Belgium 2009
Rebellion / UK 2017, 2018
Mighty Sounds / Czech 2011, 2017
Ruhrpott Rodeo / Germany 2017
Back to Future / Germany 2017
Boomtown / UK 2017
Rock N Ink Germany / 2010, 2012, 2016
Punk Rock Bowling / Las Vegas 2014
Snowboard on the Block / Denver 2015
Sturgis South / Dakota 2013
Rockabilly on the Route / New Mexico 2015
Rockabilly Reunion / Lake Havasu 2017, 2018
Rockabilly Riot, El Paso / TX 2017
Bad Boys For Life Tour / Europe 2010

MOVIES | TV SHOWS

SONGS WERE USED IN

“Cafe Racer”, Season 1, Episode 1, 2012

“Dime City Cycles”, promo spot, 2012

“British Customs”, promo spot, 2013

“The Crest” film by Mark Covina, 2017

PRESS STATEMENTS

WHAT OTHERS ARE SAYING

“Wounded and wounding laments from the gutters and streets of Denver. The guitars are raw and low-slung, the vocals are a perfect mix of whiskey-sour kisses and brattish pout and sneer. Yes it’s more punk rock’n’roll, but this is the kind with dirt under its nails, lurching out of the working class dives frequented by the likes of Social Distortion rather than the (admittedly no less thrilling) dandies clubs preferred by The Strokes and their ilk. Yet while there’s attitude and energy aplenty on “Naysayers And Yesmen”, Reno Divorce sound like they’re classicists at heart, and most of these songs would be equally as effective stripped down to a lone voice and acoustic guitar. Add a story-telling lyrical style that is socially aware, seedy and poetic all at the same time, and you have an oddly-moving brand of punk rock that wears its cynical, discontented heart brazenly on its sleeve like a wrecked romantic.”

Paul Travers, Kerrang!

“Besides, the musicianship and writing speak for themselves. As a songwriter Loveday possesses a sensitivity to the human condition and an empathy for the underdog that never waxes into the misplaced bravado found in some other bands’ lyric’s”

Tom Murphy, Westword Magazine

“It is both beautiful and tragic that the best OC punk album in years comes from half the country away. Lover’s Leap from Denver’s Reno Divorce delivers the sound we have all been waiting around for, but didn’t get. This is the record Mike Ness wished he would have written. From the opening bars of “Rep to Protect”, you know exactly what you’re in for. “I’d love to sit and chat about all the times I let you down, but now I’m all done with that.” It’s a bold and plaintive statement, accompanied by a “come at me bro” old school sound that is both reassuring in its familiarity, yet cleaned up with just enough polish to make it shine. It’s like the hot rod in your old man’s garage that just needed a tune up to roar down the road.”

Damon Workman, For the Love of Punk

“The new Reno Divorce album... Where the bear shit in the buckwheat. I like it. I like it a lot. It restored my faith in mankind. I don't feel like killing everyone I meet. A great album that sees thru the bullshit.”

Joe Queer, The Queers

“Denver's RD have released impassioned punk records since 1997, and their anachronistic name refers to Nevada (no one “establishes residency” there just to get a divorce any more), but on their fourth album, their heart's still in L.A., 1979-1983. Brent Loveday is a next generation Mike Ness and Lovers digs Social Distortion from “1945” to Mommy's Little Monster to “So Far Away.” But they're so ablaze, as opposed to pallid parody, let's bet Ness loved them when Reno supported Social D! They also have a little Bad Religion in them (“Make Sure You're Sure”'s bridge sounds like “American Jesus”'s), Adolescents, Youth Brigade (faster tracks), San Francisco's No Alternative and Social Unrest, and Stiff Little Fingers (whom they've also supported), yet with their mandatory thick guitar licks, tunes, mature lyrics, and commitment, they're right there with such second wave descendants. Third wave, A-OK”

Jack Rabid, The Big Takeover