

Big D and the Kids Table front man David McWane has said, “There are people who want to be in a band and then there are musicians.” Once in a while a group comes along that makes music simply because they have no other choice – they are addicted musicians. For the past fifteen years Boston’s Big D And The Kids Table has proven just that, regardless of the band’s poverty. McWane describes the group as – “We’re modern American gypsies,” And you can feel that sense in their wildest record yet – For The Damned The Dumb & The Delirious.

“The person who put it best is [Warped Tour founder] Kevin Lyman”, McWane explains. “A friend once asked him if we were a ‘big band’, and Kevin replied, ‘I’ll tell you this...they’ve been around for 14 years and each year they’re extremely relevant.’

“Our new record is by far our best yet,” says McWane. “It’s a bomb! Our energy writing it was incredible. As friends, we had a blast; as musician’s, we knew exactly what we wanted to craft; and as tour mates, we were all on the same page, writing songs that would make the coming tour a slaughtering battle on stage. We love energy, and that’s what we packed these explosive songs with.”

For The Damned The Dumb & The Delirious is filled with driving ska-punk bangers, leaping off the stage thrash, seedy dub and topped off with a lot of that good ol’ fashion working class, Boston bar room beer toasting anthems. It’s gritty, bratty and raw – confident, witty and fun.

“I personally prefer shows where you have to prove yourself,” McWane adds when asked which of the band’s thousands of live performances stick out in his head. “The Warped Tours, Reading & Leads, and the Dropkick Murphys tours that we did were exciting because you had to prove yourself. The feeling is similar to when your band first starts out; you get that first-show anxiousness,” he continues. “When you play shows where everyone loves you, then it turns more into entertaining—and that can be fun, but that’s not where I personally come from,” he elaborates. “I like the underdog shows more because they add spice and kick.” Armed with a record as youth driven, honest speaking, furious and fun as For The Damned The Dumb & The Delirious, Big D will undoubtedly get the opportunity in sweaty clubs all over the world, to step up to the plate and prove themselves all over again

“We want to wake up the masses with this record, remind them that they’re more than just alive; and make their Mondays into Saturday nights. Lovers of our sound better get ready ‘cause no one’s gonna help them in the front row of this coming tour. If you wanna relax – head to the back.” – says McWane