

KADAVRIK

While more and more Metal bands sound more and more the same, KadavriK surprises with their a sound and eagerly awaited innovations.

Therefore, melodic Death- and symphonic Blackmetal would only describe their style superficially. There is no way to seize the great complexness in a few words. Whoever expects some compromising music will be disabused while listening to the first earthshaking riffs or just by looking at their detailed artworks. Hard riffs and catchy melodies coexist, build upon each other, and form together the earworms, KadavriK are known for.

Their lyrical topics range between carrying parties to extremes, good and evil, and destructive self-doubts, while they never neglect a certain amount of irony.

This concept totally works out in their live shows. Their wild stage performances already convinced thousands of metal fans at over 80 shows in Germany and abroad. KadavriK perform well attended headliner-shows but also great support-shows with e.g. Manowar, Vader, Eisregen and Kampfara.

After releasing two Demos and two full-length albums (3 of them sold out!), their two latest CDs are re-released by Karl Walterbach's new label „Sonic Attack“ in double-CD package in summer 2011. This huge package is called „Bioluminescence“ and offers about 90 minutes of music, that surprised and impressed a lot of metal magazines, providing them with massive compliments and commendation.

The five guys from KadavriK are young, motivated and willing to achieve their ambitious aims: To play more and bigger shows with the help of Karl Walterbach's strong label. No doubt, this metal breed from the German Niederrhein got what it takes to work their way to the top of today's metal scene.

*sonic
attack*

